

Kendra Wiley

CURRICULUM VITAE 2023

EDUCATION

Master of Fine Arts, Theatre and Dance	University of Texas at Austin	Class of 2020
Bachelor of Arts, Theatre and Dance	Samford University	Class of 2016
Graduated <i>cum laude</i>		
Minor in Dance		

POSITIONS HELD

ADJUNCT PROFESSOR and VENUE MANAGER | CONCORDIA UNIVERSITY TEXAS

AUGUST 2021 - PRESENT | AUSTIN, TX

- Professor of Theatre Technology and Design
- Black Box Theatre Manager, combining roles of Lighting Supervisor and Technical Director
- Assistant Supervisor of Theatre Department work study students
- Co-Faculty Advisor for student dance club
- Production Manager department productions
- Wrote syllabi and assisted with Blackboard development for newly offered theatre major courses
- Proposed, coordinated, and supervised installation of \$3,000 professional dance mirrors along one wall of the Black Box Theatre to improve multi-purpose functionality of the space
- Proposed approved plan to install paint sink in bathroom adjacent to theatre

DANCE TEACHER | DANCE-N-GROOVE

JUNE 2021 - JUNE 2022 | HUTTO, TX

- Taught and co-taught themed, 3-hour summer dance camps
- Teacher for weekly classes in Ballet/Tap/Contemporary, Jazz/Hip-hop, and Dance Fundamentals
- Teacher for 6-week adult Ballet/Jazz workshop

TEACHING ASSISTANT | THE UNIVERSITY OF TEXAS AT AUSTIN

AUGUST 2017 - MAY 2020 | AUSTIN, TX

- Designed and assisted on multiple productions, including plays, dance concerts, and operas
- Assisted in the supervision of student lighting crews
- Collaborated with faculty and graduate students on coursework for undergraduate students

RESIDENT HEAD ELECTRICIAN | THE SCIOTO SOCIETY

SUMMERS, 2016 - 2019 | CHILLICOTHE, OH

- Supervised technicians in hanging and focusing the light plot for the outdoor drama *Tecumseh!*
- Proposed solutions for updating the equipment to reflect current industry standards
- Updated and re-organized a comprehensive End of Year Report detailing every duty required of the Master Electrician in order to facilitate a smooth transition for the next person hired
- Updated light cues to accommodate changes to the show as requested by the directors
- Maintained and repaired conventional lighting instruments as needed throughout each season

TECHNICAL STAFF | L. S. WRIGHT CENTER

SEPTEMBER 2014 - MAY 2017 | BIRMINGHAM, AL

- Assisted in daily operations of the Wright Center Concert Hall and Brock Recital Hall as a stagehand, light board operator, spotlight operator, and wardrobe crew for local and touring productions

WORK STUDY STUDENT ELECTRICIAN | SAMFORD UNIVERSITY

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AUGUST 2012 - MAY 2016 | BIRMINGHAM, AL

- Assisted with maintenance and installation of lighting fixtures for Samford University Theatre
- Organized equipment and assisted in wiring and assembly of lighting instruments and cables

COURSES TAUGHT

THEA 2301	Special Topic: Introduction to Dance Technique	Concordia University Texas, Spring 2023
THEA 1321	Stagecrafts II: Costumes and Make-up	Concordia University Texas, Spring 2023
THEA 2316	Stage Management	Concordia University Texas, Fall 2022
THEA 3316	Lighting Design	Concordia University Texas, Spring 2022
THEA 1320	Stagecrafts I: Lighting, Set, and Sound	Concordia University Texas, Fall 2021-2022

TEACHING ASSISTANTSHIPS

TD 314M	Technical Theatre (Lighting Section)	University of Texas at Austin, Spring 2020
TD 354T	Lighting Design Skills	University of Texas at Austin, Fall 2019
TD 324P	Design and Technology for Performance	University of Texas at Austin, 2018-2020

AWARDS AND HONORS

Nominee, Outstanding Lighting Design Award for <i>Lardo Weeping</i>	B. Iden Payne Awards	2021-22
Participant	Hemsley Lighting Portfolio Review	2021
Recipient, College of Fine Arts Diversity Committee's Student Project Grant (M.F.A. Thesis Project)	The University of Texas at Austin	2020
Recipient, Best Stage Manager award (<i>A Midsummer Night's Dream</i>)	Samford University	2016
Member, Alpha Lambda Delta National Academic Honor Society	Samford University	2012

COMMITTEES

Guest Artist and Student Coordinator	Graduate Design Showcase, University of Texas at Austin, 2019
Festival Selection Committee Member	Cohen New Works Festival, University of Texas at Austin, 2019

LIGHTING DESIGN

<i>ERROR 404: Gender Not Found (a non-binary dance)</i>	M.F.A. Thesis, Kendra S. Wiley	University of Texas at Austin, 2020
<i>Love of China School of Dance</i>	Choreography: Navaji David Nava	
<i>Lardo Weeping</i>	Dir. Emily Dedear	Love of China School of Dance, 2023
<i>The Nutcracker</i>	Dir. Rebecca Herman	Local Opera Local Artists (LOLA), 2022
<i>The Addams Family</i>	Dir. Cassie Eckerman	TexARTS Association Academy, 2022
<i>Disney's Newsies!</i>	Dir. Vanessa Maleare	Brentwood Christian School, 2022
<i>14</i>	Dir. Vanessa Maleare	Brentwood Christian School, 2022
<i>In The Ether</i>	Dir. Dr. Kelly Gordon	Concordia University Texas, 2021
<i>Hear and Now</i>	Interactive Lighting System Designer	ARCOS Dance, 2021
<i>You're a Good Man, Charlie Brown</i>	Drive-through Art Exhibition	TEDxUTAustin Center Space Project, 2021
<i>Rhythms Worth Shedding</i>	Dir. Vanessa Maleare	Brentwood Christian School, 2021
<i>Pink Booth Confessions</i>		
<i>12 Ophelias</i>	M.F.A. Thesis, Jeremy Arnold	The Vortex Theatre, 2020
	M.F.A. Thesis, Millie Heckler	The Vortex Theatre, 2020
	Dir. Jess Shoemaker	University of Texas at Austin, 2019

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Convocation	Dept. of Theatre and Dance	University of Texas at Austin, 2019
<i>Good Country</i>	Dir. Lane Stanley	Cohen New Works Festival, 2019
<i>39 Inside</i>	Composer: Dr. José Martinez	Cohen New Works Festival, 2019
<i>Flora Circular</i>	Dir. Jess Shoemaker	University of Texas New Theatre (UTNT), 2019
<i>Three Shitty Sons</i>	Dir. Mason Rosenthal	University of Texas New Theatre (UTNT), 2019
<i>It's Your Funeral</i>	M.F.A. Thesis, Alex J. Gendal	University of Texas at Austin, 2019
<i>Fall for Dance</i>	Dir. Charles O. Anderson	University of Texas at Austin, 2018
<i>Much Ado About Nothing</i>	Dir. J.J. Cobb	Shakespeare on Sugarloaf, 2018
<i>Reflection: A Dream</i>	M.F.A. Thesis, Lirit Elizabeth Olyan	University of Texas at Austin, 2018
<i>EARS, Eyes, and Feet</i>	Dir. Erica Gionfriddo	University of Texas at Austin, 2018
<i>Hamlet</i>	Dir. Peter Boyer	Shakespeare on Sugarloaf, 2017
<i>A Midsummer Night's Dream</i>	Dir. Jenny Male	Shakespeare on Sugarloaf, 2017
<i>Elements: A Dance Concert</i>	Dir. J. Clayton Winters	Samford University, 2017
<i>Macbeth</i>	Dir. Jenny Male	Shakespeare on Sugarloaf, 2016
<i>The Tempest</i>	Dir. Alex S. Freeman	Shakespeare on Sugarloaf, 2016
<i>I Never Saw Another Butterfly</i>	Dir. Amy McDow	Lafayette Society for the Performing Arts, 2016
<i>The Little Prince</i>	Dir. Melissa Wilks	Springer Opera House, 2015
<i>Darkness: A Dance Concert</i>		Samford University, 2015
<i>Urban Dynamics: A Dance Concert</i>		Samford University, 2013
<i>Falstaff</i> (ALD)	Des. Jiajing Qi	University of Texas at Austin, 2018
<i>Enron</i> (ALD)	Des. Aaron Curry	University of Texas at Austin, 2018
<i>The Crucible</i> (ALD)	Des. Mercedes McCleary	University of Texas at Austin, 2017
<i>Anon(ymous)</i> (ALD)	Des. Alex Hanna	University of Texas at Austin, 2017

ADDITIONAL PRODUCTION EXPERIENCE

<i>Alice in Wonderland</i>	Technical Director/Set Designer	AISD Summer Theatre Series, 2022
<i>14</i>	Technical Director/Set Designer	Concordia University Texas, 2021
<i>The Spitfire Grill</i>	Technical Director/Production Manager	Concordia University Texas, 2023
<i>American Son</i>	Technical Director/Production Manager	Concordia University Texas, 2022
Fine Arts Showcase	Production Stage Manager	Concordia University Texas, 2022
<i>A Midsummer Night's Dream</i>	Stage Manager (Senior Capstone)	Samford University, 2016
<i>Jane Eyre: The Musical</i>	Stage Manager	Samford University, 2015
<i>The Light in the Piazza</i>	Stage Manager	Samford University, 2014
<i>The Wind in the Willows</i>	Assistant Stage Manager	Samford University, 2014
<i>Pirates of Penzance</i>	Assistant Stage Manager	Samford University, 2013